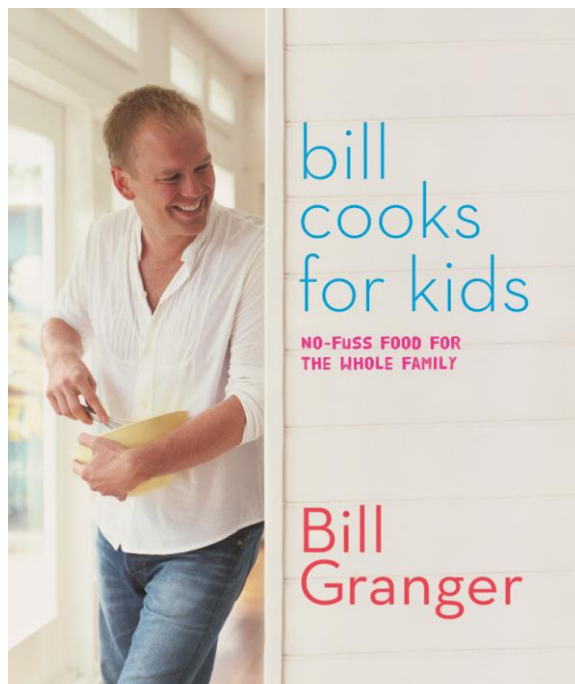
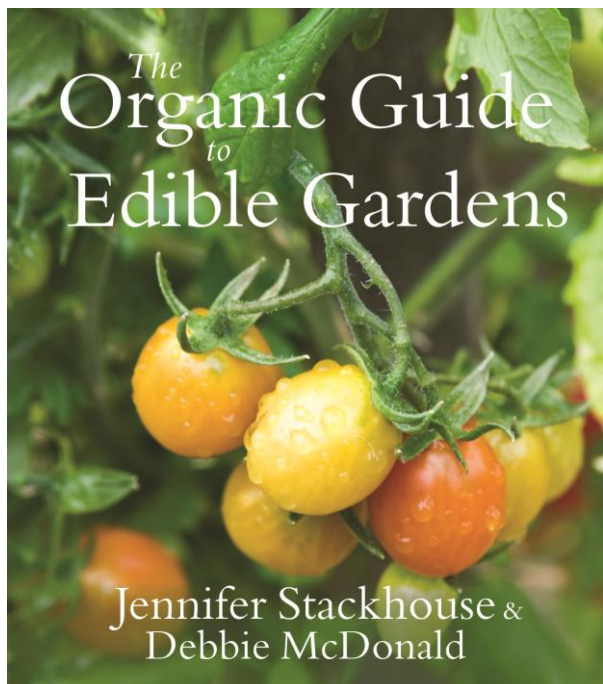
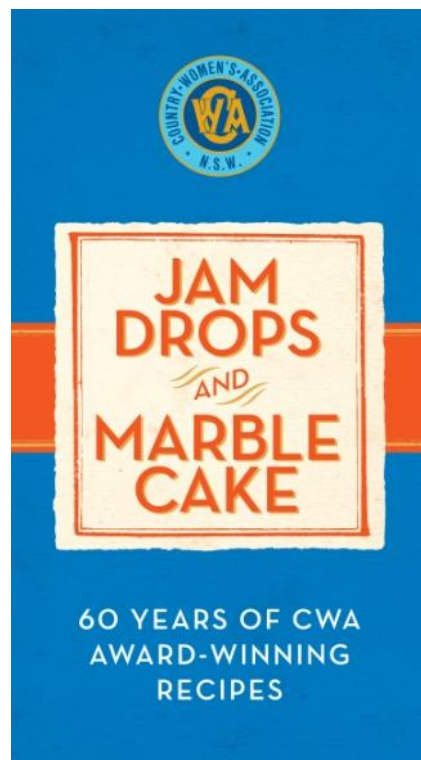
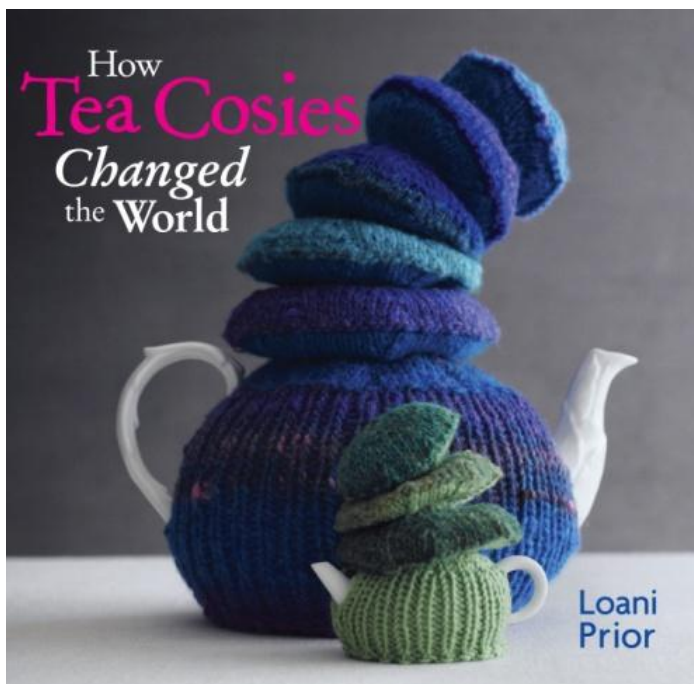


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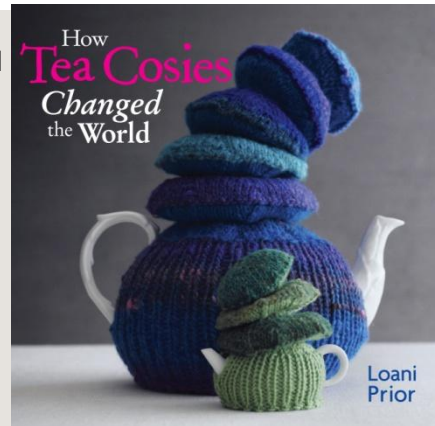


MURDOCH BOOKS

How Tea Cosies Changed the World

Loani Prior

Title	How Tea Cosies Changed the World
Authors	Loani Prior
ISBN	9781742664002
Imprint	Murdoch Books
Binding	Paperback with Flaps
Extent	160pp
Dimensions	220 x 220 mm
RRP	\$29.99
Release Date	April 2012
Category	Craft



Description

Be drawn into a world of creative passion with the vibrant designs featured in *How Tea Cosies Changed the World*, Loani Prior's follow-up to *Really Wild Tea Cosies*. Loani's outrageous imagination has produced 24 new designs that transform the conventional tea cosy into a knitted piece of art. It's not just about tea cosies though: use the easy-to-follow instructions and try your hand at Loani's knitted purse, or expand your skills with the double-knitted scarf. Full of humour, flair and creativity, *How Tea Cosies Changed the World* will delight and inspire you.

Sales Points

- Strikingly original creations suitable for all skill levels
- Techniques section, graphs and diagrams to help readers discover and develop new skills
- Engaging text makes crafting accessible to everyone
- Seek with your rep about Loani's travelling tea cosy window display
- Loani will be doing events for *How Tea Cosies Changed the World* – let your rep know if you'd like to express your interest in hosting one
- Backed by a major publicity campaign
- **Point-of-sale available:** *How Tea Cosies Changed the World A2 Poster* (ISBN 9787777008842)
- Also available now by Loani: *Really Wild Tea Cosies* (ISBN: 9781741966312 RRP: \$29.95),

Author Profile

Loani Prior, author of *Really Wild Tea Cosies*, lives on Queensland's Sunshine Coast where her woolly obsessions border on becoming a disorder. The Queen of the Tea Cosies exhibits her knitted objets d'art in galleries, blogs with the global community of knitters, gives Wild Knitting workshops and judges the odd tea cosy competition. Visit her at www.grandpurlbaa.com.



ISBN 9781741966312
RRP \$29.95



MURDOCH BOOKS

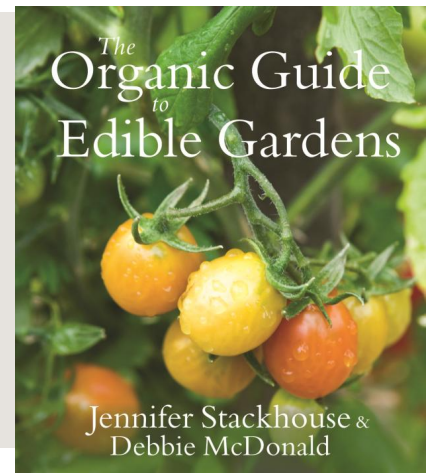
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 Telephone 02 8220 2000, Fax 02 8220 2558

Visit our website at www.murdochbooks.com.au

The Organic Guide to Edible Gardens

Jennifer Stackhouse and Debbie McDonald

Title	The Organic Guide to Edible Gardens
Authors	Jennifer Stackhouse and Debbie McDonald
ISBN	9781741967517
Imprint	Murdoch Books
Binding	Paperback
Extent	208pp
Dimensions	228 x 200 mm
RRP	\$29.99
Release Date	April 2012
Category	Gardening



Description

Growing fruit and vegetables in your own backyard, and feeding your family with food freshly harvested is extremely rewarding. Better still is knowing that you can do it all without the use of chemicals, just as nature intended.

The Organic Guide to Edible Gardens is a fully illustrated step-by-step guide to growing authentic produce at home—from purchasing your first seedlings, understanding the growth cycle, sourcing biological fertilisers, controlling pests and diseases and ultimately sustaining healthy, organic edible plants. As our modern lifestyles take us further away from traditional environments, *The Organic Guide to Edible Gardens* will bring you and your family closer to the natural world.

Sales Points

- The perfect guide for both novice and experienced gardeners
- Step by step information and photography provides practical gardening advice
- Includes an A-Z of vegetables growing information, and an A-Z of pests and diseases

Author Profile

Jennifer Stackhouse's interest in horticulture and writing was inspired by her family background. After leaving university she began curatorial work at Sydney's Elizabeth Bay House museum, researching the extensive garden that once surrounded the house, and arranging exhibitions of historic plants and heritage roses; it was here that she decided to learn more about plants and gardening. After completing an Associate Diploma in Horticulture at Sydney's Ryde School of Horticulture, Jennifer joined the staff of the Royal Botanic Gardens. She began her career in horticultural media soon afterwards; she currently writes regularly for *The Sydney Morning Herald* and other newspapers around Australia and is editor of the well-respected *ABC Gardening Australia* magazine.

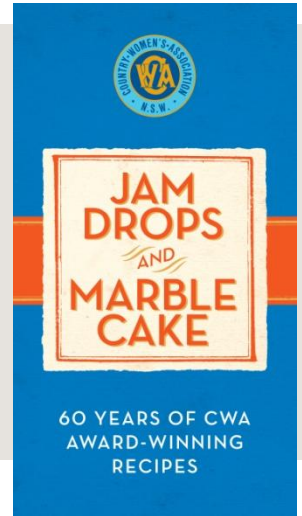
Debbie McDonald discovered a passion for gardening and sharing the joy of gardens through writing after a short career in the fashion and textile industry. She has been horticultural editor at *ABC Gardening Australia* magazine – the number one gardening magazine in Australia – since 2003, after working for several years as a gardener, garden designer and horticultural consultant. She also edits *The Gardens*, the magazine of the Friends of the Botanic Gardens, Sydney, writes a weekly gardening column in *The Manly Daily* and edits and adapts gardening books to suit Australian gardening. She loves sharing her enthusiasm for gardening and plants with others, and often speaks at gardening clubs, on air and at garden shows.



MURDOCH BOOKS

Jam Drops and Marble Cake

Title	Jam Drops and Marble Cake
ISBN	9781742668550
Imprint	Murdoch Books
Binding	Hardcover
Extent	216pp
Dimensions	215 x 155 mm
RRP	\$24.99
Release Date	April 2012
Category	Cooking
Recipes	141



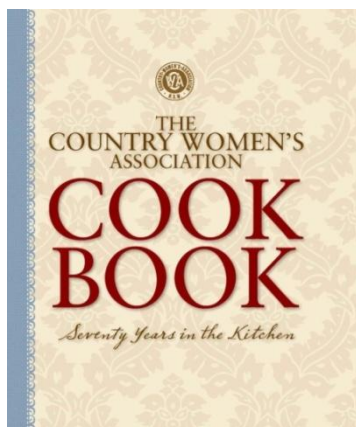
A timeless collection of over 130 tried-and-true recipes

Description

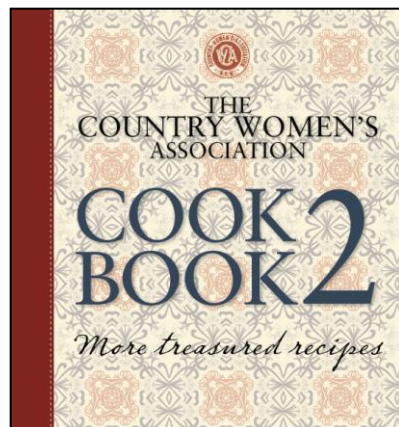
Jam Drops and Marble Cake celebrates 60 successful years of the Cookery Competition held by *The Land* newspaper and the Country Women's Association of New South Wales. From peach blossom cake to Anzac biscuits, from raspberry coconut slice to scones, these nostalgic recipes will charm and delight while rewarding the baker with prize-winning results. This book is the perfect gift, collector's item and trusted baking companion in one.

Sales Points

- o More than 130 prize-winning baking recipes from the Country Women's Association of NSW
- o A range of tried and tested recipes to suit the novice to the expert baker
- o The CWA is a reliable and trusted recipe source
- o Illustrations sourced from journals and newspapers of the era add a nostalgic feel and sense of history
- o This book is the perfect gift, collector's item and trusted baking companion in one
- o Also available from CWA:



ISBN 9781741963595
RRP \$29.95



ISBN 9781741969290
RRP \$29.99

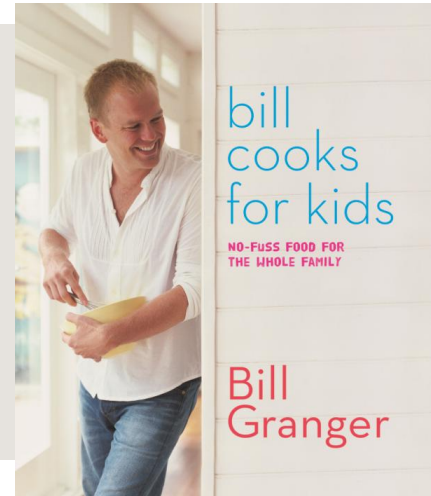


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Title	Bill Cooks for Kids
Authors	Bill Granger
ISBN	9781742668895
Imprint	Murdoch Books
Binding	Flexibound
Extent	160pp
Dimensions	258 x 230 mm
RRP	\$29.99
Release Date	April 2012
Category	Cooking
Recipes	93



No fuss food for the whole family

Description

Packed with recipes that are simple, nutritious and kid-friendly, *Bill Cooks for Kids* provides even the busiest parents with a wealth of ideas to take the frazzle out of mealtimes. This ultimate collection of more than 90 recipes covers weekday breakfasts, simple sweet snacks, play-date dinners, feasts for the family, delicious desserts and party time treats.

Bill Granger's food is renowned for being delicious, accessible and easy to prepare. This book is invaluable for all parents who, like Bill, want to provide healthy, enticing meals for their children, whatever the occasion.

Sales Points

- Over 90 recipes catering to the tastebuds of both adults and kids. Recipes include solutions for breakfasts in a hurry, snack time, easy play-date dinners, feasts for the family and tasty treats for kids parties
- The best of Bill Granger's 'kid-friendly' recipes from six of his bestselling cookbooks, collected in one comprehensive volume
- The pages are filled with fresh photography and an easy-to-follow layout. The recipes are written in Bill's signature tone – laid back and approachable
- Bill Granger in an internationally acclaimed chef – his cookbooks have sold more than one million copies, both in Australia and overseas, and his television series have been screened in over 30 countries.
- Also available now by Bill: *bills Sydney Food* (paperback ISBN: 9780864119919 RRP: \$45.00), *bills Sydney Food* (hardcover ISBN: 9781741965544 RRP: \$49.95), *bills Food* (ISBN: 9781740450850 RRP: \$45.00), *bills Open Kitchen* (ISBN: 9781740452267, RRP: \$45.00), *Simply bill* (ISBN: 9781740453639 RRP: \$45.00), *Every Day* (ISBN: 9781740458580, RRP: \$49.95), *Holiday* (ISBN: 9781921259760 RRP: \$49.95), *Best of Bill* (ISBN: 9781742663517, RRP: \$49.99)

Author Profile

Bill Granger's uncomplicated approach to food is key to his enduring popularity. Since 1993 he has opened seven restaurants worldwide. Bill's cookbooks include *bills Sydney Food*, *bills Food*, *bills Open Kitchen*, *Simply bill*, *Every Day* and *Holiday* – each becoming international bestsellers. Bill is a regular contributor to food publications in both Australia and overseas and his television series' have been viewed in 30 countries.

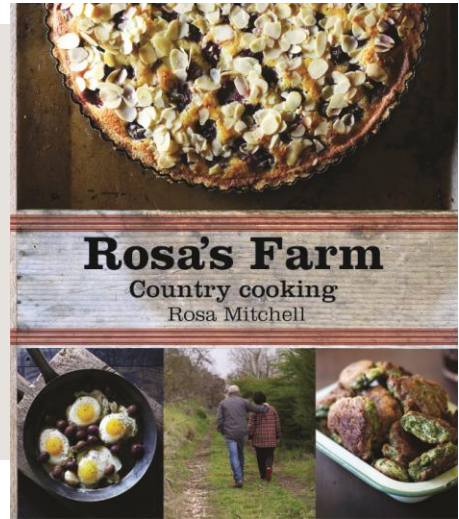


MURDOCH BOOKS

Rosa's Farm: Country Cooking

Rosa Mitchell

Title	Rosa's Farm: Country Cooking
Authors	Rosa Mitchell
ISBN	9781741969276
Imprint	Murdoch Books
Binding	Hardback with Jacket
Extent	224pp
Dimensions	240 x 210 mm
RRP	\$49.99
Release Date	April 2012
Category	Cooking
Recipes	81



Description

When Italian-born Melbourne chef Rosa Mitchell and her husband Colin bought their farm in central Victoria in the late 1980s they acquired 20 acres of cleared land running up a volcanic hill, a few fruit trees and a dilapidated, one room milking shed. Within weeks they'd planted grapevines, later adding Italian varietals, and soon had fruit and olive trees thriving on the property. The farm, which has expanded over the years, has always been a special haven for Rosa and her family, a place for good food and wine, and celebratory meals.

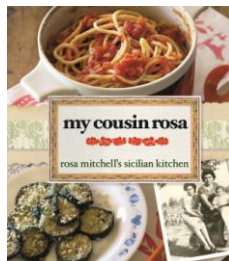
In *Rosa's Farm*, Rosa shares more recipes for her favourite Italian dishes which, like those in the popular *My Cousin Rosa* are simple, traditional, lovingly prepared and utterly authentic.

Sales Points

- o Authentic, traditional Italian recipes
- o Delicious, easy to prepare food for family feasts and special celebrations
- o Superb photography of recipes inspired by seasonal produce
- o Chapters include: Eggs, Milk & Bread, Fruit & Nuts, From the Garden, Wild Harvest, Meat & Game, Stocking the larder
- o Also available in paperback by Rosa Mitchell: *My Cousin Rosa* (ISBN 9781742668260, RRP \$39.99), publishing February 2012

Author Profile

Rosa Mitchell is passionate about food and how it links history, tradition, family and friends. Rosa was a founding member of "Slow Food Victoria" and together with her husband Colin Mitchell, runs a small vineyard in Central Victoria. Rosa's first book, *My Cousin Rosa*, was acclaimed for its simple and delicious recipes, bringing Rosa's Sicilian heritage and traditions to a wide audience.



ISBN 9781742668260
RRP \$39.99



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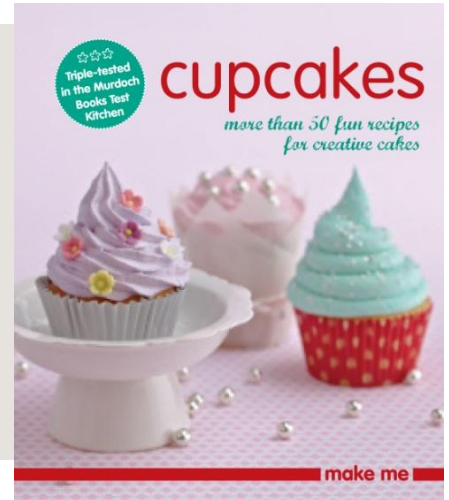


MURDOCH BOOKS

Make Me: Cupcakes

MB Test Kitchen

Title	Make Me: Cupcakes
ISBN	9781742663234
Imprint	Murdoch Books
Binding	Paperback
Extent	128pp
Dimensions	210 x 180 mm
RRP	\$16.99
Release Date	April 2012
Category	Cooking
Recipes	57

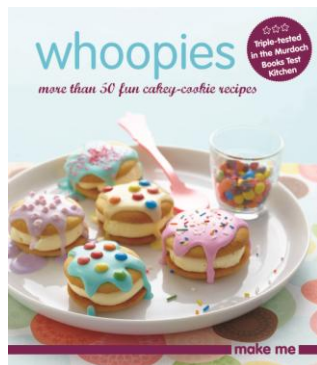


Description

Brighten up your baking with cupcakes! *Make Me: Cupcakes* is the must-have guide to these irresistible treats. From classic lamington and butter cupcakes through to ice-cream sundae and balsamic raspberry, this book has the perfect cupcake for every occasion. With brand new decorating ideas and flavour combinations, get playful with cupcakes.

Sales Points

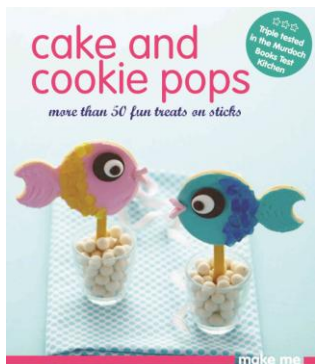
- Innovative and exciting cupcake decorating ideas
- Sophisticated flavour pairings for adults
- Over 50 easy recipes with clear, achievable instructions
- Terrific value at \$16.99
- All recipes triple tested in the Murdoch Books Test Kitchen for guaranteed success
- Also available in this series:



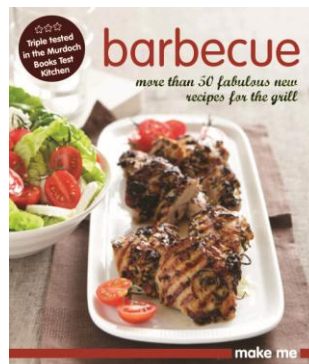
ISBN 9781742663272
RRP \$16.99



ISBN 9781742663265
RRP \$16.99



ISBN 9781742664545
RRP \$16.99



ISBN 9781742663258
RRP \$16.99

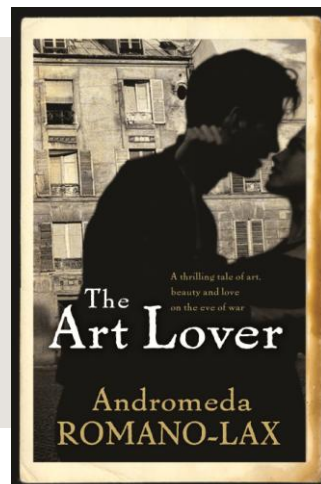


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Title	The Art Lover
Author	Andromeda Romano-Lax
ISBN	9781742669366
Imprint	Pier 9
Binding	Paperback
Extent	320 pages
Dimensions	234 x 153 mm
RRP	\$29.99
Release Date	April 2012
Category	Fiction



A thrilling tale of art, beauty and love on the eve of war

Description

In 1938, young art curator Ernst Vogler travels to Italy on what is supposed to be a brief assignment: escorting the famous Discus Thrower statue to Munich, where it has been purchased, controversially, by the German government. But from the first morning, when Vogler arrives at the museum too late to write his initial report, to a change in plans that requires transporting the ancient statue by road instead of by train, everything goes wrong. Travelling for five days across Italy, Vogler will try to fulfil his mission, confront demons in his own past, and discover—perhaps too late—lessons in friendship and passion. Set in 1938 and inspired by a historical event, the controversial sale of a real statue to Nazi Germany, one of the first steps in what became a seven-year looting campaign of the greatest art objects of Europe, *The Art Lover* is a novel about classical art and pre-World War II politics. It is also an exploration of the boundaries between loyalty and love, rigidity and spontaneity, stone and life.

The Art Lover is a bittersweet novel about artistic obsession, misplaced idealism, detours, and second chances, set along the beautiful back-roads of northern Italy on the eve of war.

Sales Points

- Perfect gift for Mothers Day
- Historical drama and romance that also touches on the meaning and the beauty in art
- Great read for book clubs – questions and notes will be available on the Murdoch Books website
- **Point-of-sale available:** *The Art Lover* A3 Poster (ISBN: 9787777008767)

Author Profile

Andromeda Romano-Lax worked as a freelance Journalist and travel writer before becoming a novelist. Her debut, *The Spanish Bow*, was translated into eleven languages and was a New York Times Editor's Choice title. Born in Chicago, Andromeda now lives with her husband and children in Anchorage, Alaska. *The Art Lover* is her second novel.

Title	The Second-Last Woman in England
Author	Maggie Joel
ISBN	9781742669458
Imprint	Pier 9
Binding	Paperback
Extent	352 pages
Dimensions	198 x 128 mm
RRP	\$19.99
Release Date	April 2012
Category	Fiction



Description

In London's South Kensington, in the austere years immediately following the end of the war, Mrs Harriet Wallis is convicted of the murder of her husband, Cecil, and is sentenced to death by hanging. Leading a pampered if conventional existence, the Wallises appear to have a contented life. However, when the police turn up at the front door on the day the new nanny arrives, the first of a chain of events that will culminate in Cecil's murder is begun. Set in a post-War period when a well-to-do British family's existence - both outside and inside the house - is ruled by a strict set of conventions, *The Second-Last Woman in England* explores the depth of emotions that are always there in every family but rarely surface. And what happens when they do.

'In early 1950s London, the Wallises are a well-to-do family and a model of rectitude. The glacial Harriet and her husband, Cecil, a big name in shipping, enact the rituals of family life with an exactitude that reflects the expectations of their class. Joel creates the veneer of moral austerity that typified the times then chips away at it, exposing the inconsistencies that belied an idealised family life ... Suspenseful' *Sun Herald*.

'On the surface this novel is an easy and engaging read despite its grim subject matter ... As the plot unfolds it becomes clear that history has its claws sunk deep: World War II has taken a terrible toll on some people.' *The Sydney Morning Herald*.

'As well as being able to create a distinct sense of place ... Maggie Joel has a wicked sense of humour' *The Age*.

Sales Points

- An outstanding follow-up to Maggie Joel's successful debut novel, *The Past and Other Lies*
- Joel has the ability to perfectly capture a time and a place in history. She tells a story with a strong voice, captivating pace and beautifully conceived characters
- *The Second-last Woman in England* is witty, sharp, and at the same time full of warmth
- Also available now by Maggie: *The Past and Other Lies* (ISBN: 9781741967845 RRP: \$19.99)

Author Profile

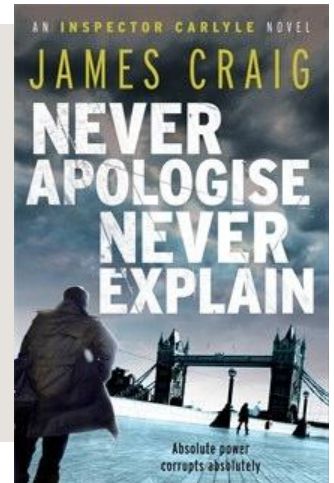
Maggie Joel is a British-born writer now living in Sydney. She has been writing fiction and non-fiction for over ten years and has had many short stories published including in *Southerly*, *Overland*, *Canberra Arts Review* and *Westerly*. She is the author of *The Past and Other Lies* and *The Second-Last Woman in England*.



Never Apologise, Never Explain

James Craig

Title	Never Apologise, Never Explain
Author	James Craig
ISBN	9781849015844
Imprint	Robinson
Binding	Paperback
Extent	320pp
Dimensions	197 x 130 mm
RRP	\$16.99
Release Date	April 2012
Category	Crime and mystery



Description

Carlyle is attempting too much and achieving too little and he's upsetting all the wrong people - this time it could be terminal...

Jake Haggar has been kidnapped by his father who is threatening to sell the boy to a paedophile ring. Carlyle is struggling to get him back. It's not his case but it is his problem - it was his fault Jake was taken in the first place.

But Carlyle's own caseload includes the murder of Agatha Mills. Her husband, Henry, has been arrested for murder but his explanation is so outlandish that Carlyle wonders if it may just be true. Agatha is the sister of William Pettigrew, a priest killed in Chile during the Fascist coup in 1973 and after 30 years of campaigning, Agatha was about to see his killer brought to justice.

So a seemingly straightforward case of murder quickly escalates into a diplomatic incident that has Carlyle, once again, clashing with his bosses and their political masters...

Sales Points

- Fast paced, commercial, gripping and brutal from the start
- The follow up to *London Calling* (9781849015820, \$16.99, publishing January 2012)
- Constable & Robinson will be publishing *Buckingham Palace Blues* in late 2012

Author Profile

James Craig has worked previously as a journalist and TV producer. Born in Scotland, he has lived and worked in London for thirty years.

Also Available



9781849015820
\$16.99



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Title	Tom-All-Along's
Author	Lynn Shepherd
ISBN	9781780331669
Imprint	Corsair
Binding	Hardback
Extent	336pp
Dimensions	216 x 135 mm
RRP	\$24.99
Release Date	April 2012
Category	Fiction



Description

***Tom-All-Along's* is a dark and gripping Victorian murder mystery, immersing the reader in a grim London underworld.**

London, 1850. Fog in the air and filth in the streets, from the rat-infested graveyard of Tom-All-Along's to the elegant chambers in Lincoln's Inn Fields, where the formidable lawyer Edward Tulkinghorn has powerful clients to protect, and a deadly secret to hide. Only that secret is now under threat from a shadowy and unseen adversary - an adversary who must be tracked down at all costs, before it's too late.

Who better for such a task than young Charles Maddox? Unfairly dismissed from the police force, Charles is struggling to establish himself as a private detective. Only business is slow and his one case a dead end, so when Tulkinghorn offers a handsome price for an apparently simple job Charles is unable to resist. But as he soon discovers, nothing here is what it seems. An assignment that starts with anonymous letters leads soon to a brutal murder, as the investigation lures Charles ever deeper into the terrible darkness Tulkinghorn will stop at nothing to conceal.

Inspired by Charles Dickens' masterpiece *Bleak House*, *Tom-All-Along's* is a new and gripping Victorian murder mystery which immerses the reader in a grim London underworld that Dickens could only hint at - a world in which girls as young as ten work the night as prostitutes, unwanted babies are ruthlessly disposed of, and those who threaten the rank and reputations of great men are eliminated at once, and without remorse.

Sales Points

- An eye-catching cover design
- Perfect for fans of *The Crimson Petal and the White* and Sarah Waters and Jane Harris
- *Murder at Mansfield Park* won 'Best First Mystery' at the RT Reviewers' Choice Awards and has sold 3260 copies in Australia since its release in 2010

Author Profile

Lynn Shepherd lives near Oxford and has been a professional copywriter for the last ten years. She published her first novel *Murder at Mansfield Park* in 2010. Her website is www.lynn-shepherd.com.



ROBINSON

Brave New Love

edited by Trisha Telep

Title	Brave New Love
Editor	Trisha Telep
ISBN	9781849016018
Imprint	Robinson
Binding	Paperback
Extent	384pp
Dimensions	198 x 130 mm
RRP	\$11.99
Release Date	April 2012
Category	Young Adult Fiction



Description

Tales of dystopia and desire aimed at a Young Adult readership

When society crumbles, can young love survive? When the young are deprived of their bright future and left to survive day to day, what bonds remain between individuals? Can young love survive a dystopian nightmare?

This exciting collection of stories explores the struggles, both emotional and physical, of teenagers trying to survive as society falls apart or as they help build a new world.

Compelling, emotionally charged stories of young lives lived in desperate circumstances by Neal Shusterman, Lili St. Crow, John Shirley, Elizabeth Bear, Kiera Cass, Nisi Shawl, Maria V. Snyder, Carrie Vaughn, Steve Berman, Amanda Downum, Diana Peterfreund, Jeanne Du Prau, Nina Kiriki Hoffman, Jesse Karp, William Sleator, Carrie Ryan and Seth Cadin.

Sales Points

- A stunning collection of tales from the best writers in the genre, including Neal Shusterman, Lili St. Crow and Jeanne Du Prau
- Part of the new Young Adult strand of the Mammoth series

Author Profile

Trisha Telep manages the hugely popular online Murder One bookshop. She is the editor of *Corsets and Clockwork* (9781849016018, \$11.99), the first young adult anthology in *The Mammoth Book Of* series. She has also edited *The Mammoth Book of Vampire Romance*, *Love Bites*, *The Mammoth Book of Paranormal Romance* and *The Mammoth Book of Time Travel Romance*.

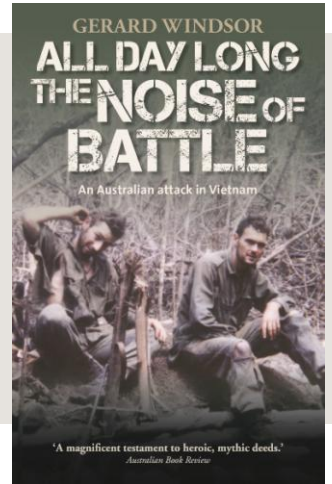


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Title	All Day Long the Noise of Battle
Author	Gerard Windsor
ISBN	9781742668239
Imprint	Pier 9
Binding	Paperback
Extent	256 pages
Dimensions	198 x 128 mm
RRP	\$22.99
Release Date	April 2012
Category	History



Description

During the Tet Offensive in Vietnam in February 1968, an Australian infantry company assaulted a North Vietnamese bunker complex. In the longest sustained attack fought by Australians during the Vietnam War the soldiers went forward again and again over three days. Yet the battle passed without any notice in Australia at the time, and the men who fought it were further insulted by higher command's apparent failure to acknowledge what they had done. Above all decorations for their bravery seemed pitifully meagre. What happened? Why did these men fall through the net of our historical memory?

In answering these questions Gerard Windsor brings up into relief so many of the individual soldiers who went into this battle. *All Day Long the Noise of Battle* is a book about the strengths and problems of this group of men, their alliances and tensions, their relaxations and misbehaviour, their morale, their internal tensions, their reactions to combat, their stand-out characters and their leaders. And throughout, *All Day Long the Noise of Battle* becomes an essay on the nature of men's memory of battle.

Gerard Windsor brings the eye of a writer of fiction and an essayist to this episode of Australian heroism and tragedy. Full of memorable personalities and their stories, *All Day Long the Noise of Battle* is a ground-breaking and moving read.

Sales Points

- Illustrated with contemporary photos of all the main characters, bringing the reader closer to the people at the heart of the story
- Written with input from three of the main characters, giving a very personal insight into the men and their story
- An important contribution to the personal literature of the Vietnam War

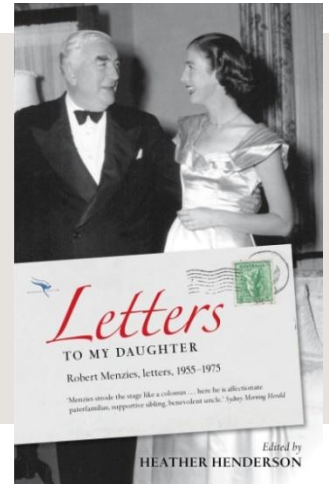
Author Profile

Gerard Windsor is one of Australia's most versatile and respected writers. His publications have included two novels, three collections of short stories and essays and three volumes of memoir. His most recent books have been the novel *I Have Kissed Your Lips* and a set of fifty comic biographies of famous Australians, Ned Kelly and the Odd Rellie. He won the Pascall Prize for Critical Writing in 2005, has appeared in either *The Best Australian Short Stories* or *The Best Australian Essays* most years since the series' inception in 1998, and is represented by his fiction in the *Norton Anthology of Australian Literature*. *All Day Long the Noise of Battle* is his first published work of history.

Letters to my Daughter

Sir Robert Menzies and Heather Henderson

Title	Letters to my Daughter
Author	Sir Robert Menzies and Heather Henderson
ISBN	9781742669687
Imprint	Pier 9
Binding	Paperback
Extent	320 pages
Dimensions	210 x 135 mm
RRP	\$24.99
Release Date	April 2012
Category	Memoir



Description

As Australia's longest-serving Prime Minister and the founder of the Liberal Party, Sir Robert Menzies is a towering figure in our political and cultural history. *Letters to My Daughter* is a collection of letters written by Menzies to his only daughter, Heather, throughout the fifties, sixties and seventies, when she was living overseas with her diplomat husband. They are full of warmth, love, humour and insights - both political and personal - and they allow us to see a completely different, personal, side of a man most Australians only know as a public political figure.

The letters are so beautifully written they make you realise what a lost art letter writing is, and they are introduced by Heather herself, who explains the insider references and humorous asides. The collection also includes fascinating correspondence between Menzies and leaders of the day, including President John F. Kennedy and Gough Whitlam. Even the most rusted-on Labor voter will come away with a different view of Menzies and his legacy after reading this book.

Sales Points

- o A fascinating insight into the political and private life of Australia's longest-serving prime minister
- o A truly great Australian; and it is timely to publish this B+ format in April, when we recognise our country's heroes
- o A much lauded title on first publication in August 2011
- o Some of the wonderful reviews for *Letters to my Daughter*:

'In Heather Henderson's just published *Letters to My Daughter*, we get an intimate view into Australia's longest serving PM and one that balances the imperious image of more public portraits.' - Michelle Grattan, *Sun-Herald*

'Letters not only provides a deeply personal study into Australia's most successful politician, but opens a window on to a world of politics indeed away of life that no longer exists.' - Herald Sun

'A new collection of letters to his (Robert Menzies') only daughter, Heather... reveals a man of great intelligence, warmth and humour.' - *The Weekend Australian*

Author Profile

Sir Robert Menzies was founder of the Liberal Party and Australia's longest-serving Prime Minister. This collection is edited by his only daughter, Heather Henderson, to whom the letters were addressed.

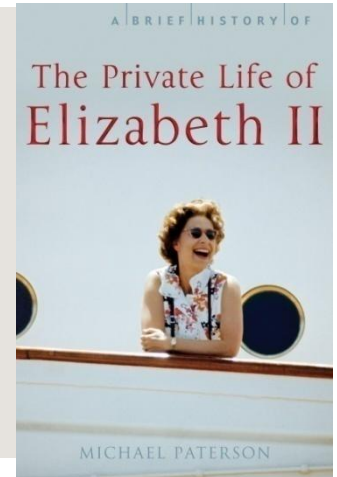


ROBINSON

A Brief History of the Private Life of Elizabeth II

Michael Paterson

Title	A Brief History of the Private Life of Elizabeth II
Author	Michael Paterson
ISBN	9781849015813
Imprint	Robinson
Binding	Paperback
Extent	280pp
Dimensions	198 x 130 mm
RRP	\$14.99
Release Date	April 2012
Category	General History



Description

The Life behind the Palace Doors – a celebration of the 60 year reign of Elizabeth II

Elizabeth II is within a few years of becoming the longest-reigning British monarch. A personally quiet, modest and dutiful person, she is far better informed about the lives of her subjects than they often realise. She has known every Prime Minister since Winston Churchill and every American President since Eisenhower. Yet what of the woman behind the crown?

The book seeks to take a new look at this exhaustively documented life and show how Queen Elizabeth became the person she is. Who, and what, have been the greatest influences upon her? What are her likes and dislikes? What are her hobbies? Who are her friends? What does she feel about the demands of duty and protocol? Is she really enjoying herself when she smiles during official events? How differently does she behave when out of the public eye? Examining the places in which she grew up or has lived, the training she received and her attitudes to significant events in national life, it presents a fresh view of one of recent history's most important figures.

Sales Points

- 2012 (June 19) is the Diamond Jubilee year for Queen Elizabeth II
- An intimate, inside view of life inside the palace
- An alternative look at the Queen's life that reveals the real woman
- A great addition to the highly regarded and successful Brief History series

Author Profile

Michael Paterson is a writer and researcher, and has worked at the Imperial War Museum. He is the author of *Dickens' London*.



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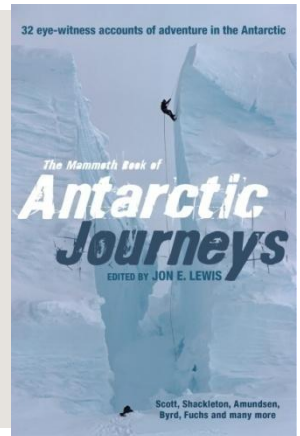


ROBINSON

The Mammoth Book of Antarctic Journeys

edited by Jon E. Lewis

Title	The Mammoth Book of Antarctic Journeys
Editor	Jon E. Lewis
ISBN	9781849017220
Imprint	Robinson
Binding	Paperback
Extent	512pp
Dimensions	198 x 130 mm
RRP	\$12.99
Release Date	April 2012
Category	True Stories



Description

The very best writing on the Antarctic from Ernest Shackleton to endurance swimmer Lynne Cox, tying in with the centenary of Scott's expedition to the South Pole

The very best writing on the Antarctic, from James Cook's eighteenth-century assertion that 'no man will ever venture further than I have done' to Lynne Cox's description of her epic, icy swim in the twenty-first century – 32 first-hand accounts of men and women challenging one of the Earth's last true wildernesses.

Here you will find both legendary tales of heroism and startling contemporary accounts of the impact of global warming on the Earth's sole undeveloped continent, including:

Dog Days by Robert Falcon Scott
The Loss of the Endurance by Ernest Shackleton
Alone by Richard E Byrd
The Killer under the Water by Gareth Wood
Melting Point by David Helvarg
Swimming to Antarctica by Lynne Cox

Sales Points

- 2012 marks the 100th anniversary of the death of Robert Falcon Scott
- Compelling, eye-witness accounts, both legendary and contemporary

Author Profile

Jon E. Lewis is an historian and writer, whose books on history and military history are sold worldwide. He is also the editor of many *The Mammoth Book Of* anthologies, including the bestselling *On the Edge* and *Endurance and Adventure*.

He holds graduate and postgraduate degrees in history and his work has appeared in *New Statesman*, the *Independent*, *Time Out* and the *Guardian*. He lives in Herefordshire with his partner and children.



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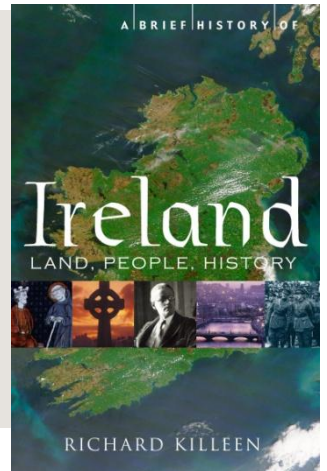


ROBINSON

A Brief History of Ireland

Richard Killeen

Title	A Brief History of Ireland
Author	Richard Killeen
ISBN	9781849014397
Imprint	Robinson
Binding	Paperback
Extent	288pp
Dimensions	198 x 130 mm
RRP	\$14.99
Release Date	April 2012
Category	General History



Description

From the dawn of history to the decline of the Celtic Tiger – how Ireland has been shaped over the centuries

Ireland has been shaped by many things over the centuries: geography, war, the fight for liberty. *A Brief History of Ireland* is the perfect introduction to this exceptional place, its people and its culture.

Ireland has been home to successive groups of settlers – Celts, Vikings, Normans, Anglo-Scots, Huguenots. It has imported huge ideas, none bigger than Christianity which it then re-exported to Europe after the fall of the Roman Empire. In the Tudor era it became the first colony of the developing English Empire. Its fraught and sometimes brutal relationship with England has dominated its modern history. Killeen argues that religion was decisive in all this: Ireland remained substantially Catholic, setting it at odds with the larger island culturally, religiously and politically. But its own culture and identity have stayed strong, most obviously in literature with a magnificent tradition of writing from the Book of Kells to the modern masters: Joyce, Yeats, Beckett and Heaney.

Sales Points

- o 'A perfect introduction to the history of Ireland.' *The Bookseller*
- o Richard Killeen is a highly regarded expert and populariser of Irish history
- o Perennial interest and a core subject for the Brief History series
- o For school and student markets, tourists and visitors to Ireland

Author Profile

Richard Killeen is a historian and the editorial director of an Irish publishing company. He has written a number of books on Ireland's past, including *A Short History of the 1916 Rising* and *The Concise History of Modern Ireland*.



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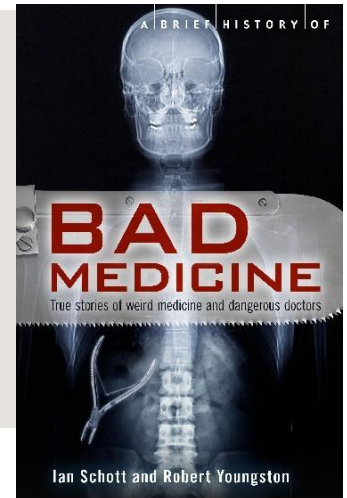


ROBINSON

A Brief History of Bad Medicine

Ian Schott and Robert Youngston

Title	A Brief History of Bad Medicine
Author	Ian Schott and Robert Youngston
ISBN	9781780332611
Imprint	Robinson
Binding	Paperback
Extent	400pp
Dimensions	198 x 130 mm
RRP	\$14.99
Release Date	April 2012
Category	General Reference



Description

The definitive account of medical mishaps and blunders

A doctor removes the normal, healthy side of a patient's brain instead of the malignant tumour. A man whose leg is scheduled for amputation wakes up to find his healthy leg removed. These recent examples are part of a history of medical disasters and embarrassments as old as the profession itself.

In *Brief History of Bad Medicine*, Robert Youngston and Ian Schott have written the definitive account of medical mishap in modern and not-so-modern times. From famous quacks to curious forms of sexual healing, from blunders with the brain to drugs worse than the diseases they are intended to treat, the book reveals shamefully dangerous doctors, human guinea pigs, and the legendary surgeon who was himself a craven morphine addict.

Exploring the line between the comical and the tragic, the honest mistake and the intentional crime, *A Brief History of Bad Medicine* illustrates once and for all that you can't always trust the people in white coats.

Sales Points

- A delightfully entertaining history of where our trusted doctors get it disastrously wrong
- What happens when weird science goes wrong: from the fraudulent to the fantastical
- Famous quacks and infamous cures – from lobotomy scandal, the monkey gland treatment to snake oil cures
- A perennially fascinating topic – we just hope it happens to someone else!

Author Profile

Ian Schott is an experienced full time doctor.

Robert Youngston is a journalist and author who has also written a number of books on health and medicine. He lives in Dorset, Britain.



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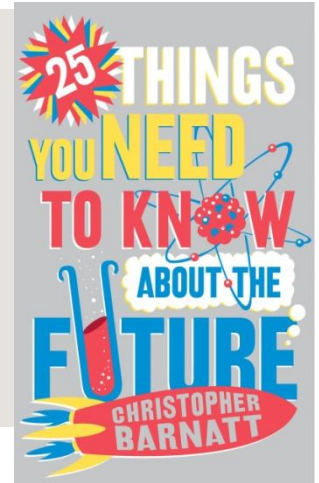
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25 Things You Need to Know About the Future

Christopher Barnatt

Title	25 Things You Need to Know About the Future
Author	Christopher Barnatt
ISBN	9781849016971
Imprint	Constable
Binding	Paperback
Extent	340pp
Dimensions	198 x 130 mm
RRP	\$19.99
Release Date	April 2012
Category	Popular Science



Description

The essential book for understanding the challenges and technologies that will shape the next few decades

How will we live in the future? And what will the human race become? Will we nurture designer babies, be served by intelligent robots, have personal 3-D printers and grow products on the vine using synthetic biology? Or will shortages of oil, fresh water and other natural resources constrain our lifestyles and lead to industrial decline?

In this fascinating guide, Christopher Barnatt examines 25 known challenges and technologies that will shape the next few decades. From Peak Water to vertical farms, from nanotechnology to augmented reality and from electric cars to space travel, Barnatt paints a startling picture of future possibilities that no individual or business will be able to ignore.

25 Things You Need to Know About the Future will include sections on: The End of the Age of Plenty, The Next Industrial Wave, Fuelling the Third Millennium, Computing and; Inorganic Life and Humanity 2.0, covering such topics as climate change, food shortages, 3-D printing and nano-technology, kinetic power, cloud computing and cybernetic enhancement.

Sales Points

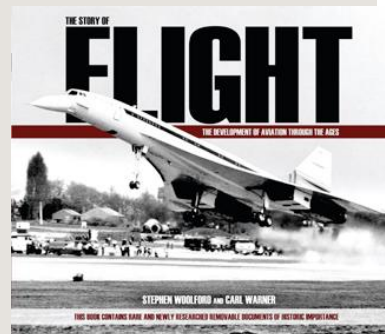
- An essential guide to the most important challenges that face us in the near future and the technologies that will help overcome them
- A respected author in the field of computing and future technologies

Author Profile

Christopher Barnatt is Associate Professor of Computing and Future Studies in Nottingham University Business School, and the author of *ExplainingComputers.com*, *ExplainingTheFuture.com* and their popular YouTube channels.

He has written five previous books on computing and future studies, and lectures and consults widely on cloud computing and Web 2.0. Christopher also appears regularly on TV and the radio. You can follow him at twitter.com/ChrisBarnatt.

Title	The Story of Flight
Author	Stephen Woolford & Carl Warner
ISBN	9781847323569
Imprint	Carlton
Binding	Hardback
Extent	64pp
Dimensions	260 x 298 mm
RRP	\$49.99
Release Date	April 2012
Category	History



Description

The Development of aviation through the ages

From the first flights using balloons and gliders, to the successful launch of spacecraft by the United States and the former USSR, man has been fascinated by the challenge of air travel. In this beautifully illustrated book, the history of flight is given a global perspective. The pioneers such as the Wrights, Alcock & Brown and Blériot, along with the skilled technicians that brought the world Concorde, are woven into a story that tells of daring and life threatening episodes which form the long arc of development from the Montgolfiers' hot-air balloons to the intricate military jets and high-tech wizardry that has seen man pass out of the earth's atmosphere and into space.

The Story of Flight looks at the spread of aviation throughout the world, how it developed significantly as a new means of military combat and how it became the leading form of international travel all in the space of less than 60 years. This book contains 20 facsimile items ranging from George Cayley's 1849 design for a glider, to Arthur Whitten Brown's log book kept during the first ever transatlantic flight in 1919, to the report for the Apollo 11 mission which saw man land on the moon.

Sales Points

○Hundreds of air shows are held across Europe every year with, some of the largest at the place of work of the authors – Imperial War Museum, Duxford.

○Covers all facets of aviation history including the first flights to military aviation to modern aviation design

Author Profile

Stephen Woolford is the Head of Interpretation and Collections at Imperial War Museum Duxford, one of the world's premier aviation museums.

Carl Warner is Research and Information Manager there and together, they are responsible for many of the outstanding displays and exhibitions.

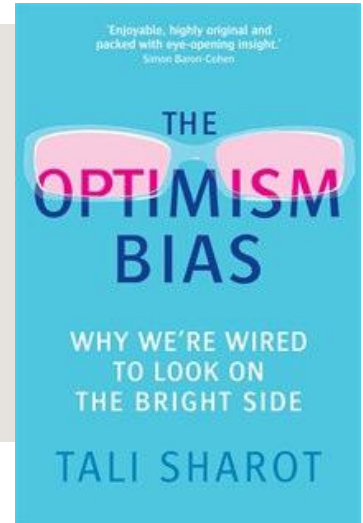


ROBINSON

The Optimism Bias

Tali Sharot

Title	The Optimism Bias
Author	Tali Sharot
ISBN	9781780332635
Imprint	Robinson
Binding	Paperback
Extent	272pp
Dimensions	198 x 130 mm
RRP	\$19.99
Release Date	April 2012
Category	Psychology



Description

One of the most innovative neuroscientists at work today investigates the neural basis of our bias towards optimism.

Psychologists have long been aware that most people tend to maintain an irrationally positive outlook on life. In fact, optimism may be crucial to our existence. Tali Sharot's original cognitive research demonstrates in surprising ways the biological basis for optimism. In this fascinating exploration, she takes an in-depth, clarifying look at how the brain generates hope and what happens when it fails; how the brains of optimists and pessimists differ; why we are terrible at predicting what will make us happy; how anticipation and dread affect us; and how our optimistic illusions affect our financial, professional, and emotional decisions.

With its cutting-edge science and its wide-ranging and accessible narrative, *The Optimism Bias* provides us with startling new insight into how the workings of the brain create our hopes and dreams.

Sales Points

- Cutting-edge findings on why we imagine positive futures
- Engagingly written, using personal examples from politics, sport, health and history
- Explains to optimists why they think the way they do and how it helps, and explains to pessimists why the optimists are irrational and unrealistic

Author Profile

Tali Sharot's research on optimism, memory and emotion has been featured in *Time*, *New Scientist*, *The New York Times* and more. She has a Ph.D. in psychology and neuroscience from New York University and is currently a research fellow at the Wellcome Trust Centre for Neuroimaging at University College London.



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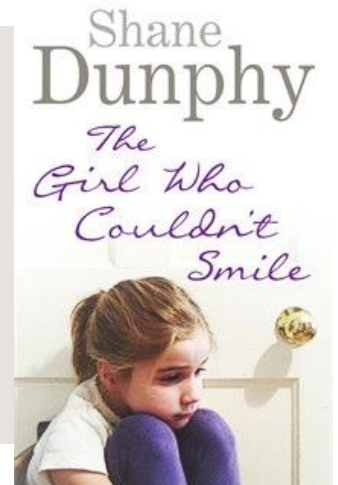
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The Girl Who Couldn't Smile

Shane Dunphy

Title	The Girl Who Couldn't Smile
Author	Shane Dunphy
ISBN	9781780331942
Imprint	Constable
Binding	Paperback
Extent	272pp
Dimensions	197 x 130 mm
RRP	\$19.99
Release Date	April 2012
Category	Biography and memoirs



Description

The heart-breaking true story of how one man changed the lives of a group of children destined for a life in care, from the bestselling Shane Dunphy.

When Shane Dunphy starts work at Little Scamps crèche, he has no idea what he has let himself in for. He had not worked in an early years setting for many years and on arriving for his first day he found that two members of staff, Susan and Tush, are at the end of their tether and on the verge of resigning. The children themselves are completely out of control. At the centre of this chaos Shane finds Tammy, a pretty, doll-like five-year-old who is a mystery to everyone: she does not talk, or even smile, yet shows signs of remarkable intelligence.

Through the course of the year, Shane attempts to bring order to this motley group and we learn the stories of some of the other children in the crèche: Milandra, an angry, violent four year old, the daughter of a Nigerian father and Irish mother; Rufus, a gypsy child who is direly neglected; Julie, a tiny, painfully shy little girl with Down's Syndrome. How is Shane ever to find a way to communicate with and ultimately befriend such diverse and challenging personalities? Then one afternoon, Gus, the class tear away, receives the gift of a blue crayon - a crayon he claims is magic. And Shane begins to wonder if this magic could be the answer to all his problems ...

Shane Dunphy's moving portrait of a year at Little Scamps is a testament to the redemptive power of love and nurturing, of finding oneself through the care of others, as well as finding the secret of a girl who couldn't smile.

Sales Points

- Shane Dunphy has written seven other well-received memoirs about children he has worked with during his time as a child protection worker
- One of the most successful memoirists writing today

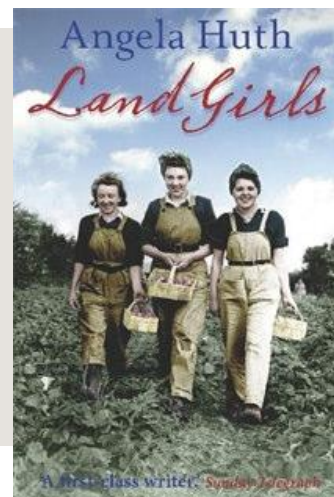
Author Profile

In fifteen years as a child protection worker, Shane Dunphy saw children growing up in horrific situations. He also saw their amazing ability to survive those unpromising beginnings. Shane is now a tutor on childcare courses and a respected commentator on child protection issues.

Land Girls

Angela Huth

Title	Land Girls
Author	Angela Huth
ISBN	9781780332468
Imprint	Constable
Binding	Paperback
Extent	336pp
Dimensions	198 x 130 mm
RRP	\$19.99
Release Date	April 2012
Category	Fiction



Description

The modern classic of life on the Home Front re-issued with a great new cover.

Soon after the Battle of Britain, three young women - Prue a man-eating apprentice hairdresser from Manchester, Stella a dreamy Surrey girl, giddily in love, and Agatha, a Cambridge graduate - are catapulted from their contrasting worlds and find themselves sharing a dormitory together in the depths of the West Country as land girls, and laying the foundations for a friendship that will last a lifetime.

'It had me in its grip and I couldn't rest until the final page...It is satisfying and rare to read a book whose characters are dealt the fates we feel they deserve...A beautifully spun tale that absorbs without the need to address 'issues'.'

Literary Review

Sales Points

- o Wonderfully reviewed on first publication
- o A modern classic of life on the Home Front during the Second World War
- o The sequel, *Once a Land Girl*, will be published and re-issued at the same time
- o The book was adapted into a successful feature film and television series

Author Profile

Angela Huth has written eleven novels, four collections of short stories as well as plays for radio, TV and stage. Two of her earlier novels, *Virginia Fly is Drowning* and *Sun Child*, she adapted for the BBC and *Land Girls* was made into the 1998 feature film *The Land Girls*. She is a well-known freelance journalist and critic broadcaster. She lives in Oxford with her husband and two daughters.

Once A Land Girl

Angela Huth

Title	Once A Land Girl
Author	Angela Huth
ISBN	9781849012751
Imprint	Constable
Binding	Paperback
Extent	288pp
Dimensions	198 x 130 mm
RRP	\$19.99
Release Date	April 2012
Category	Fiction



Description

The brilliant and moving sequel to *Land Girls*

Disasters, disappointments, dashed hopes ... Doesn't seem that easy, just to find a good man, love him and be loved back. But I shan't give up trying.

The war is over, but life goes on for Land Girls Prue, Stella and Ag. While two of the girls are married, Prue, the incorrigible flirt, has no one and is engaged in a quest for a man to provide her with security and gold taps.

A year after the girls leave Hallows Farm, Prue finds just such a man and a marriage that protects her from the hardships of post-war Manchester. But she still hankers for the life she so loved as a Land Girl, though it's hard to get work on the sort of farm that provided unimaginable happiness during the war. The lives of her two old friends, Stella and Ag, have moved on and neither visit her. Additionally Prue finds that her newly wedded state and fresh horizons fail to supply the answers she seeks. Yet, in the puzzling world beyond the fields, Prue, in her indomitable way, open as ever to each chance encounter, remains buoyant, optimistic and quite sure that the life she imagines is just round yet another corner.

Sales Points

- o *Once A Land Girl* is the sequel to *Land Girls*
- o Being made available again alongside the re-issue of *Land Girls* in April 2012

Author Profile

Angela Huth has written eleven novels, four collections of short stories as well as plays for radio, TV and stage. Two of her earlier novels, *Virginia Fly is Drowning* and *Sun Child*, she adapted for the BBC and *Land Girls* was made into the 1998 feature film *The Land Girls*. She is a well-known freelance journalist and critic broadcaster. She lives in Oxford with her husband and two daughters.

