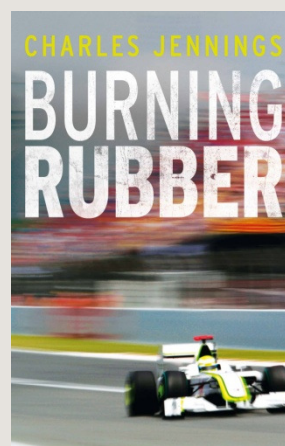


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**A turbo-charged account of 60 years of motor sport's premier competition**

**Description**

Formula One has been endangering the lives of its drivers and thrilling its fans since its inaugural season of 1950.

Charles Jennings tells the fast and dangerous story of motor sport's premier competition. He explores the lost world of the 1950s racetrack, the irresistible rise of British constructors in the 1960s, the impact of technological changes from the late 1970s, the advent of the high-profile team boss in the 1980s and the revolution wrought on the sport by computers in the 1990s.

Throughout, he offers memorable profiles of the drivers who have risked life and limb on circuits from Monte Carlo to Monza: the skirt-chasing Stirling Moss, the champagne-gargling James Hunt, the cerebral Prost and the mercurial Senna (whose combined brilliance was exceeded only by their mutual loathing), the adenoidal Nigel Mansell, the metronomic Michael Schumacher, the precocious Lewis Hamilton and the reborn Jenson Button.

*Burning Rubber* offers a white-knuckle drive through the bends, straights, chicanes and pit stops of Formula One's chequered history.

**Sales Points**

- *Burning Rubber* is an entertaining, fast-paced, comprehensive and fully up-to-date history of the world's most exciting sport
- For all fans of motor racing, this is a fascinating behind-the-scenes look at Formula One, revealing some of its greatest secrets
- Formula One is enjoying a resurgence of interest thanks to the Hamilton/Button factor – and with Mark Webber, Australia finally has its own racetrack superhero

**Author Profile**

Charles Jennings has written extensively for the press, television and radio. He is the author of several critically acclaimed books: *Up North* (1995); *Greenwich* (2000); *The Fast Set: Three Extraordinary Men and Their Race For The Land Speed Record* (2004); *Them and Us: The American Invasion of British High Society* (2007).



Murdoch Books, Pier 8/9 23 Hickson Road, Sydney NSW 2000 Australia  
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