



The Girl Who Played with Fire

Stieg Larsson

Translated from the Swedish by Reg Keeland

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| Title | The Girl Who Played with Fire |
| Author | Stieg Larsson |
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**The bestselling sequel to *The Girl with the Dragon Tattoo*
– now out in B format paperback**

Lisbeth Salander is a wanted woman. Two Millennium journalists who are about to expose the truth about sex trafficking in Sweden are murdered, and Salander's prints are on the weapon. Her history of unpredictable and vengeful behaviour makes her an official danger to society – but no-one can find her.

Mikael Blomkvist, editor-in-chief of *Millennium*, does not believe the police. Using all his magazine staff and resources to prove Salander's innocence, Blomkvist also uncovers her terrible past, spent in criminally corrupt institutions. Yet Salander is more avenging angel than helpless victim. She may be an expert at staying out of sight – but she has ways of tracking down her most elusive enemies.

Selling Points

- Stieg Larsson's *Millennium Trilogy* has sold over 12.5 million copies worldwide and has been in bestseller lists in Australia for over 25 weeks.
- In Australia, *The Girl with the Dragon Tattoo* has sold over 95,000 copies across two formats and *The Girl Who Played with Fire* has sold over 60,000 copies in trade paperback
- The third (and last) volume in the series, *The Girl Who Kicked the Hornet's Nest*, will be published in October 2009
- 'Beautifully structured, cleverly plotted and totally engaging' – *The Sydney Morning Herald*
- 'Impossible to put down ... Stieg Larsson has the rarest and most treasured of the narrative gifts: the ability to completely entrance readers, to take us to worlds we never want to forget, in the company of characters who will live with us forever' – *The Age*
- 'What a find. It's not often that such a compelling talent as Stieg Larsson comes along ... so good and so engrossing as to take the breath away' – *Hobart Mercury*
- 'Even more gripping and astonishing than the first ... This novel will leave readers on the edge of their seats' – *Sunday Times*

Author Profile

Stieg Larsson was the editor-in-chief of the Swedish anti-racist magazine *Expo*. He was a leading expert on right-wing extremist organisations. He died in 2004, soon after delivering the text of the novels that make up the *Millennium Trilogy*.