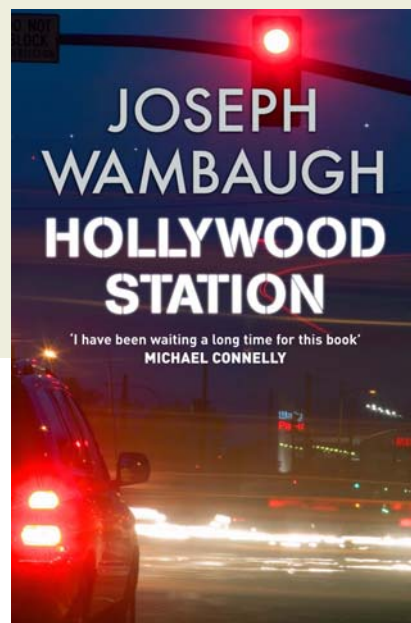


<b>Title</b>	Hollywood Station
<b>Author</b>	Joseph Wambaugh
<b>ISBN</b>	9781847240255
<b>Imprint</b>	Quercus
<b>Binding</b>	Trade paperback
<b>Extent</b>	352 pages
<b>Dimensions</b>	234 x 156mm
<b>RRP</b>	\$29.95
<b>Release Date</b>	January 2007



**“Joseph Wambaugh invented the modern police novel and *Hollywood Station* is classic Wambaugh: brilliant characterisation, impeccable plotting, stunning sense of place, and that special brand of irreverent, mordant humour for which Wambaugh holds the patent. This is the master at his best.” - Jonathan Kellerman**

#### Description

Hollywood is not all movies, fame and fortune. Its underside is dirty, drugged up and criminal with a capital C. Under the watchful eye of their veteran sergeant, known as the Oracle, the men and women of the LAPD working out of Hollywood Station are the ones on the front line. The Hollywood Station squad are as different as the streets that they police – Budgie Polk is a 27-year-old firecracker who is begrudgingly teamed with Fausto Gamboa, the oldest, tetchiest patrol officer. Andi McCrea is a single mom, Wesley Drubb a university drop-out desperate to see some action. Flotsam and Jetsam are two aptly named surfer boys who pine for the petite – but intrepid – Mag Takara. Together they spend their days and nights in the city’s underbelly, where a string of seemingly unrelated events lure them to their most startling case yet.

#### Sales Points

- Wambaugh is the acknowledged inspiration for authors such as Michael Connelly and James Ellroy. This is his first book depicting life in the LAPD since 1983.
- Extraordinary reviews from his peers, including Kathy Reichs, Robert Crais, George Pelecanos, Jonathan Kellerman and –

**“I have been waiting a long time for this book and two pages in I knew it was worth every minute, month and year. Joseph Wambaugh is the master of the modern police novel – no, scratch that, he invented the modern police novel. And *Hollywood Station* sets the standard once again. A story of cops working the street at the same time the streets are working the cops, it’s full of the grit, humor and truth that make it impossible to put down.” – Michael Connelly**

#### Author Profile

Joseph Wambaugh served with the LAPD for fourteen years, beginning to write during his last three. His first novel, *The New Centurions*, was published in 1971 to critical acclaim and popular success. He followed this with a series of highly acclaimed novels including *The Blue Knight*, *The Choirboys*, *The Black Marble* and non-fiction titles such as *The Onion Field* and *Fire Lover*. He also created the hugely popular and influential TV series, *Police Story*. In 2004 Wambaugh was the recipient of the Mystery Writers of America Grand Master Award.