

Title	Iconic Australian Houses
Author	Karen McCartney
ISBN	9781740458986
Imprint	Murdoch Books
Binding	Hardcover with jacket
Extent	232 pages
Dimensions	266 x 255mm
Word Count	65,000
Photographs	200
RRP	\$69.95
Release Date	November 2007



Description

From the 1950s to the 1970s, the work of Lloyd Wright, Gropius and Mies Van Der Rohe strongly influenced a generation of young Australian architects, who adopted modernist principles in their work. In *Iconic Australian Houses: Three Decades of Domestic Architecture*, Karen McCartney presents 15 significant examples of homes from this period, each designed by a different architect, that combine outstanding architectural principles and authentic interior decor.

A detailed introduction places the period in social, historical and architectural context, before each of the selected homes is individually reviewed in an informed and engaging style. In each example the relationship between the architect and owner is discussed, as is the linking of the building to its site, materials and architectural detailing. The author has interviewed many architects and owners for their personal insights.

Each study includes a feature on the interior decoration and a discussion of designers and manufacturers of iconic furniture, fittings and fabrics. *Iconic Australian Houses* features stunning photography, both panoramic and detailed, throughout. The homes from these three decades form a significant part of Australian architectural history and this book is a timely reminder of the need to preserve them as cultural artefacts.

Sales Points

- Features homes designed by acclaimed architects including Harry Seidler and Enrico Taglietti
- Offers invaluable advice for anyone wanting to capture the style of the period in their own homes
- *Iconic Australian Houses* will carry an eye-catching bellyband with a discount offer for an *Inside Out* subscription, redeemable directly with Subscribe Now using an offer code on the bellyband

Author Profile

Karen McCartney has a wealth of experience in the areas of art, design and style, spanning 20 years and several continents. After gaining an honours degree in the History of Art and English from University College, London, Karen's first job was on British magazine *Art Monthly*. She has written for, among other titles, British *Elle Decoration* and *The Financial Times*. In Australia, Karen edited *Marie Claire Lifestyle* before becoming founding editor of interiors magazine *Inside Out*. Karen is also the editor of *Emporium* and lives in Sydney.