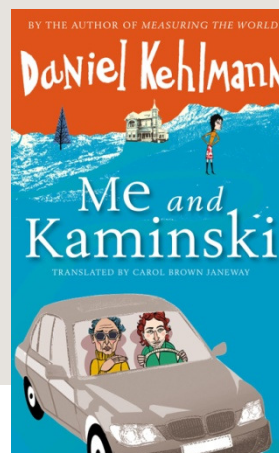


Title	Me and Kaminski
Author	Daniel Kehlmann
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Imprint	Quercus
Binding	Hardcover
Extent	208 pages
Dimensions	216 x 135mm
RRP	\$34.95
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Description

A wryly comic account of a career in meltdown, from the author of *Measuring the World*.

Sebastian Zöllner, an underachieving art critic, has pinned his hopes of advancement on writing the biography of the artist Manuel Kaminski, a forgotten former pupil of Matisse, now an ailing recluse. Inept, charmless, and with scant knowledge of art history, Zöllner is hardly the man to rediscover a lost genius of 20th-century painting. But he has made one crucial discovery about his subject: that Kaminski's long-lost love, Therese, is still living, contrary to what the artist himself has been led to believe.

Zöllner's efforts to unlock the secrets of Kaminski's life lead him to embark on a series of increasingly desperate measures. Having bribed the housekeeper to absent herself, he ransacks the house in search of revealing documents, then dismisses the frail Kaminski's doctor and spirits the old man away in his daughter's Mercedes for a grand reunion with his old flame.

From here on events spiral rapidly out of control. Zöllner's and Kaminski's road-trip, by turns chaotic and grotesque, ends not with an emotional coming together of lost lovers, but in a comically bathetic encounter. Pursued by Kaminski's irate daughter, Zöllner and Kaminski take to the road one last time, as the novel draws to its unexpected conclusion.

In the paranoid and unlovable Zöllner, the enigmatic Kaminski, and their satellite cast of art-world poseurs, eccentrics and oddballs, Kehlmann shows the same gifts for deft characterisation and dialogue that he revealed so triumphantly in *Measuring the World*.

Sales Points

- Half road novel, half satire on the contemporary art scene, *Me and Kaminski* is a dryly humorous meditation on art, memory and identity
- *Me and Kaminski* provides further evidence of the exceptional talents of one of Europe's most exciting and gifted young novelists
- 'Kehlmann is a literary wunderkind' – *The Guardian*

Author Profile

Daniel Kehlmann was born in Munich in 1975 and published his first novel at the age of 22. His fifth novel, *Measuring the World* (ISBN: 9781847241146, Quercus), a huge European bestseller, received wide acclaim when it was translated into English in 2007.