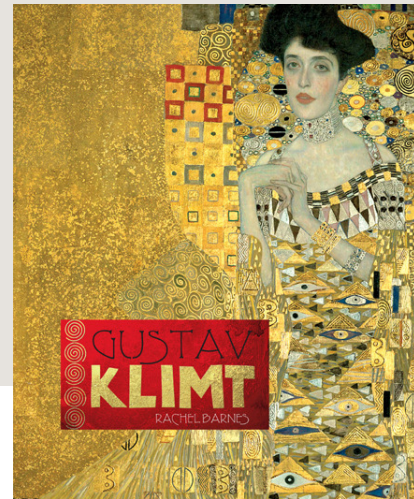


Title	Gustav Klimt
Author	Rachel Barnes
ISBN	9781847246387
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Binding	Hardcover with jacket
Extent	224 pages
Images	130 colour illustrations
Dimensions	430 x 350mm
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Description

In June 2006, the Neue Galerie in New York purchased Gustav Klimt's 1907 *Portrait of Adele Bloch-Bauer I* for \$135 million. This deposed Picasso's *Boy With a Pipe*, sold in May 2004 for \$104 million, as the highest reported price ever paid for a piece of art sold at a public auction.

However, Gustav Klimt (1862–1918) was a controversial figure in his time. Far from being acknowledged as the representative artist of his age, he was the target of violent criticism – his work sometimes being displayed behind a screen to avoid corrupting the sensibilities of the young. Today, Klimt's works are recognized as masterpieces and stand out as some of the most significant paintings ever to come out of Vienna. The Byzantine luxuriance of form, the vivid juxtaposition of colours and the rich symbolism, sensuality and eroticism of his work have made Klimt one of the most popular artists in the world.

Arranged thematically, the 130 giant-size reproductions of Klimt's most important works are accompanied by Rachel Barnes' expert and insightful commentary on all aspects of the artist's life, influences and paintings – from the inspiration and provenance of each painting, to the technique used to create it and a list of exhibitions. Featuring some of the most iconic, important, and valuable, artworks of the late 19th and early 20th centuries, such as *the Judith I*, *Portrait of Adele-Bloch-Bauer I* and *II* and *The Kiss*, this is a book that Klimt enthusiasts and art lovers will cherish.

Sales Points

- A glorious celebration of the life and works of Gustav Klimt
- Lavishly illustrated with over 130 beautiful giant-size images
- Showcases Klimt's major works such as *Judith I*, *Portrait of Adele-Bloch-Bauer* and *The Kiss*
- Arranged thematically to show the evolution and direction of Klimt's career, as well as his influences and inspirations

Author Profile

Rachel Barnes is an art historian who has worked as an art critic for the *Guardian* and *Independent*. She is a lecturer at the National Gallery and Tate and has written a number of books on 19th-century art including the bestselling *The Pre-Raphaelites and their World*. Her interest in Klimt developed when she wrote a thesis on the work of Edvard Munch and Gustav Klimt.