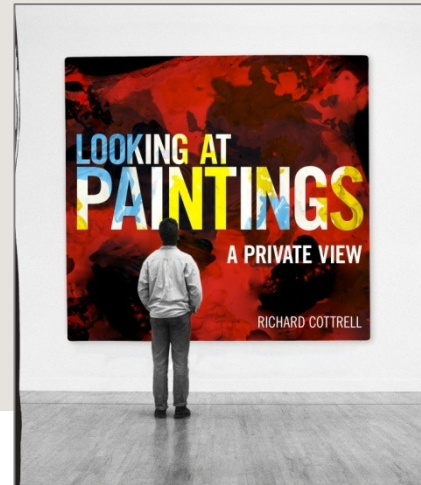


Title	Looking at Paintings
Author	Richard Cottrell
ISBN	9781741964868
Imprint	Murdoch Books
Binding	Hardcover with jacket
Extent	224 pages
Dimensions	255 x 210mm
RRP	\$69.95
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Category	Art



Description

This book draws together an eclectic and highly personal mix of painters: from Picasso to Carpaccio, from Cranach to Nolan. The connecting thread between these diverse works, which span six centuries, is international theatre director Richard Cottrell's fascination with the human story and an intense involvement with the human predicament.

To his love of painting he brings an eye trained to absorb the smallest detail and the absence of jargon and technical terminology make this a delightfully approachable appreciation of art for the general reader. For the student of any age his observation, humour and colloquial style will open new ways of studying, evaluating and, above all, enjoying the art of painting.

The featured artists are: Goya, Manet, Picasso, Fragonard, Hals, Caravaggio, Carpaccio, Rembrandt, Bronzino, Pissaro, Bramantino, Tintoretto, Botticelli, Seurat, Cranach, Titian, Cézanne, Drysdale, Nolan and Robinson.

Sales Points

- The book is beautifully illustrated, with 55 colour reproductions of paintings
- Richard Cottrell's engagingly written essays are free of jargon and accessible to both the art expert and general reader
- The text can be read cover to cover or dipped into and read in any order
- The artworks featured are from a wide range of artists from across the world and across a broad span of history

Author Profile

Richard Cottrell is a theatre director of international repute. A former director of the Bristol Old Vic in England and the Nimrod Theatre in Sydney, he has directed for the Royal Shakespeare Company, the Chichester Festival, the Shakespeare Festival at Stratford, Ontario, the National Theatre of Portugal and theatre companies all over the English-speaking world.