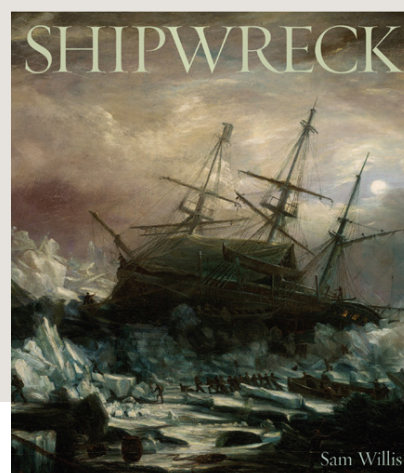


Title	Shipwreck
Author	Sam Willis
ISBN	9781847247629
Imprint	Quercus
Binding	Hardcover with jacket
Extent	224 pages
Images	100 colour
Dimensions	290 x 250mm
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Description

The discovery of shipwrecks has unveiled the remarkable stories behind the vessels and the lives of the people that sailed on them. Some, however, are shrouded in mystery, never having been raised from the depths of the sea.

Beginning with the story of the Skuldelev Viking ships, sunk in 1080 and excavated in 1962, and concluding with the recent Kursk submarine catastrophe, *Shipwreck* tells the stories of ships that have met a disastrous end. Stunning images of ships, wrecks, charts, and the characters involved, illustrate the stories behind each shipwreck. In the accompanying narrative, author Sam Willis vividly describes the history of world shipping, the advances in weaponry, armour and navigation, and looks at safety at sea both in the past and the present. He also considers the modern moral and ethical dilemmas of shipwreck hunting and the future of archaeology at sea.

Contents:

The Kyrenia Ship, c.300 BC	The Battle of Quiberon Bay, 1759	Scapa Flow, 1919
The Intan Ship, c.920	<i>La Méduse</i> , 1816	USS <i>Arizona</i> , 1941
The Skuldelev Ships, c.1000	The <i>Essex</i> , 1820	The <i>Wilhelm Gustloff</i> , 1945
The <i>Mary Rose</i> , 1545	The <i>H.L. Hunley</i> , 1864	USS <i>Indianapolis</i> , 1945
<i>La Trinidad Valencera</i> , 1588	The <i>Titanic</i> , 1912	The <i>Nagato</i> , 1946
The <i>Vasa</i> , 1628	The <i>Endurance</i> , 1915	The <i>Torrey Canyon</i> , 1967
The <i>Queen Anne's Revenge</i> , 1718	The <i>Lusitania</i> , 1915	The <i>Kursk</i> , 2000

Sales Points

- The fascinating and tragic stories behind famous and significant shipwrecks in history
- Both a striking visual record and a dramatic account of exciting events at sea, *Shipwreck* offers a compelling overview of 1000 years of maritime history
- Beautifully illustrated with 100 paintings, photographs and charts

Author Profile

Sam Willis was awarded a PhD in Naval History for his thesis on Command and Tactics in the 18th-century Navy. He has lectured at Bristol University and at the National Maritime Museum in Greenwich and consults on maritime painting for Christie's. Sam is the author of *Fighting at Sea in the Eighteenth Century: The Art of Sailing Warfare* and the two-volume *Fighting Ships* series, covering 1750–1950 (ISBN: 9781847241719 and 9781847244161, Quercus).