

Title	The Crafty Minx
Author	Kelly Doust
ISBN	9781741964950
Imprint	Murdoch Books
Binding	Paperback with quarter-binding
Extent	272 pages
Dimensions	250 x 210mm
RRP	\$39.95
Release Date	November 2009
Category	Craft



Description

The Crafty Minx is about making gorgeous things from pre-loved, remnant and vintage items. It is written especially for non-crafters who are desperate to be more creative but don't know how, and shares the delicious rewards of living with and giving away beautiful handmade objects.

Kelly Doust shares her practical tips for how to make your own delectable crafts from discarded materials, and have a positive impact on the environment in the process. Including over 75 projects which give traditional crafts a modern makeover – from brightly patterned summer beach bags and cotton apron tops to cosy lambs' wool throws and cashmere-covered hot water bottles, or a soft toy for a friend's new baby – this book is broken down into the four seasons of the year for easy inspiration.

Bringing you stories about great vintage finds and new ways of looking at the treasures within our own homes, and at thrift stores and local flea markets, it reflects the huge cultural shift taking place right now towards recycling and buying locally. No matter where you live or what your circumstances, discover just how easy it is to be a crafty minx.

Sales Points

- This beautifully presented book is filled with photographs, diagrams, instructions and tips to support the 75 projects
- The book features practical and innovative ways to get creative with recycled fabrics, paper and hand stitching
- Kelly writes in an engaging and lively manner that will enthrall you and inspire your creative spirits
- Point of Sale available: A2 poster (ISBN 9787777006992) and project cards (ISBN 9787777007074 for one pack of 50 cards)

Author Profile

Kelly Doust has been making and reinventing things in her own trial-and-error way since she was a girl, and scouring flea markets and charity shops for recycled fashion and homewares from her early teens. For the better part of a decade, she worked in book publishing and public relations in Sydney, Hong Kong and London, and as a freelance writer on the side. She was a regular contributor to *Vogue* magazine, with her essays and articles appearing in *Dazed & Confused*, *The South China Morning Post's* Lifestyle section and various other magazines and newspapers in Australia, Hong Kong and the UK. Her short stories and poetry have also been published in a number of collections.